



The Members Library

This is a listing of the banners, publications, DVDs, posters, etc., we have **available** for members to check out.

Banners

All banners (large and small) must be available for every meeting, event, or gathering of any kind, therefore only the Board members responsible for those events may have possession of them.

Publications

CORE Publications

- **CORE brochure — about us**
- **“Local Food Makes Sense”**
- **BYLAWS**

Books

Big Coal – In the tradition of Rachel Carson and Eric Schlosser, acclaimed journalist Jeff Goodell travels around the United States to examine the faulty assumptions underlying coal's dominance and to shatter the myth that cheap coal is the energy source for the twenty-first century. Big Coal is an intelligent, frank look at how and why coal has maintained a prominent role in the energy conversation. Through hard-hitting investigative reporting, historical background, and business analysis, Goodell highlights issues all Americans should understand about coal, why we need to care, and what needs to change.

"The book's strength lies in Goodell's ability to connect our mundane daily activities, such as flipping on the living room lights and powering up our laptops, with the grimy business that powers these things . . . Big Coal gives its readers a clear sense of the tradeoffs we face in our feverish quest for inexpensive energy." — Washington Post Book World

Coal executives, government officials, and energy companies have long promoted coal's virtues as a cheap, plentiful, homegrown source of energy. But **coal has a dark side** in the toll it takes on our health, our environment, and our communities. <http://www.houghtonmifflinbooks.com/> To see “readers_guides/goodell_coal.shtml” (Cut and paste this to preceding web address)

Magazines and Reports

- **“Bois d’Arc Goodbye”** — *Texas Parks and Wildlife* magazine, Feb 2010
- *Green Living Journal*, Fall 2009 — Focus on **“Air”**
- **“A Green Guide to Lawn Care”**

- **Kerr Center Centennial Report** *Closer to Home: Healthier Food, Farms and Families in Oklahoma*, http://www.kerrcenter.com/publications/closer_to_home/index.htm
- **Kerr Center Field Notes** *Special Preservation Issue*, Vol.35, #1 ° Spring 2009 <http://www.kerrcenter.com/nwsltr/2009/spring09/>
- **The Land Report** a publication of the Land Institute, with articles on *These Revolutionary Times* by Bill Vitek and *How to Be Hopeful* by Barbara Kingsolver <http://www.landinstitute.org/> Number 91, Summer 2008
- **Yes! Magazine**
Spring 2009 — Focus: **Food for Everyone**
Fall 2010 — Focus: **A Resilient Community**
Winter 2007 — Focus: **Go Local**
- **Mother Jones Magazine**, Mar/Apr 2009 — “Let’s Grow America”
- USDA — “Living a Greener Life”

Posters and Miscellaneous

- “**A World of Grace**” poster created by Yes! Magazine, detailing Meal Blessings used by a variety of religions / cultures around the world. Example: Latin American ...”To those who have hunger, Give Bread, And to those who have bread, Give the hunger for justice” http://www.yesmagazine.org/pdf/49/Graces_Poster11x17.pdf
- “**Everybody Eats**” poster created by Yes! Magazine, detailing ‘How a Community-based Food System Works’ with detailed illustrations of 1) Small Integrated Farms, 2) Bulk Grains, 3) Short-Haul Distribution, 4) Local Markets, 5) Regional Processing, and 6) Grow Your Own <http://www.yesmagazine.org/article.asp?ID=3332>
- **Maps and detailed charts** of the Proposed Bonham Reservoir, which CORE is opposing
- **Excerpt from Scientific American Magazine** — a beautifully illustrated article on *Future Farming: A Return to Roots?* <http://www.sciam.com>. You can easily search their site for this article that appeared in the August 2007 issue.

DVDs

the 11th Hour – **The 11th Hour is a 2007 feature film documentary**, created, produced and narrated by Leonardo DiCaprio, **on the state of the natural environment**. It was directed by Leila Connors Petersen and Nadia Connors and financed by Adam Lewis, Pierre André Senizergues and Doyle Brunson, and distributed by Warner Independent Pictures. Its world premiere was at the 2007 60th Annual Cannes Film Festival (May 16-27, 2007) and it was released on August 17, 2007, in the year in which the Fourth Assessment Report of the United Nations global warming panel IPCC was published and about a year after Al Gore's An Inconvenient Truth, another film documentary about global warming. <http://wip.warnerbros.com/11thhour/site.html>

An Inconvenient Truth – An Inconvenient Truth is a 2006 documentary film about global warming directed by Davis Guggenheim, presented by former United States Vice President Al Gore.[2] The film premiered at the 2006 Sundance Film Festival and opened in New York and Los Angeles on May 24, 2006. The film was released on DVD by Paramount Home Entertainment on November 21, 2006. A companion book by Gore, *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*, reached #1 on the paperback nonfiction New York Times bestseller list on July 2, 2006.[3] The documentary won Academy Awards for Best Documentary Feature and for Best Original Song.[4]
<http://an-inconvenient-truth.com/>

Fighting Goliath : *Texas Coal Wars* – Narrated by Robert Redford and produced by The Redford Center at the Sundance Preserve and Alpheus Media, **follows the story of Texans fighting a high-stakes battle for clean air**. The film introduces the unlikely partners-mayors, ranchers, CEOs, community groups, legislators, lawyers, and citizens-that have come together to oppose the construction of 19 conventional coal-fired power plants that were slated to be built in Eastern and Central Texas and that were being fast-tracked by the governor.
<http://fightinggoliathfilm.com>

Food, Inc. – Filmmaker Robert Kenner lifts the veil on our nation's food industry exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. We have bigger-breasted chickens, the perfect pork chop, herbicide-resistant soybean seeds, even tomatoes that won't go bad, but we also have new strains of E. coli—the harmful bacteria that cause illness for an estimated 73,000 Americans annually. We are riddled with widespread obesity, particularly among children, and an epidemic level of diabetes among adults. 92 mins. <http://www.foodincmovie.com>

Fresh — FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet.

Among several main characters, FRESH features urban farmer and activist, Will Allen, a 2008 recipient of the MacArthur "genius" grant and recently named one of Time's 100 most influential people; sustainable farmer and entrepreneur Joel Salatin, made famous by *The Omnivore's Dilemma*, the best-selling book by Michael Pollan, who is also featured in the movie; and, Kansas City supermarket owner David Ball, who is challenges our Wal-Mart-dominated economy every day by stocking his stores with products from local suppliers.
<http://www.freshthemovie.com/> Official selection at various film festivals in 2009.

Future of Food — The Future of Food has been a key tool in the American and international anti-GMO grassroots activist movements and played widely in the environmental and activist circuits since its release in 2004. The film is widely acknowledged for its role in educating voters and the subsequent success of passing Measure H in Mendocino County, California, one of the first local initiatives in the country to ban the planting of GMO crops. Indicative of its popularity, the Future of Food showed to a sold out audience of 1,500 at the Castro Theatre in San Francisco in 2004, a benefit for Slow Food, where it was introduced by Alice Waters.

In 2009, *The Future of Food* continues to be shown throughout the world at film festivals, in classrooms, and as part of environmental, farming and cultural events. The film continues to enjoy the support of a wide range of organizations—from the Organic Consumers Association, to the Soil Association of Britain, to Slow Food.

Genetic engineering of food crops is as controversial today as ever, as many of the large agro corporations that use this technology position themselves as the answer to the world food crisis and further consolidate the seed supply. *The Future of Food* continues to be a key tool used by activists and educators who call for increased attention to this issue. <http://thefutureoffood.com/About.html>

Good Food – An intimate look at the farmers, ranchers, and businesses that are creating a more sustainable food system in the Pacific Northwest. **73 minutes DVD version with special features available - (57-minute version available on same DVD)** Color / Stereo Closed Captioned Grade Level: 7-12, College, Adult US Release Date: 2008 Copyright Date: 2008.

Something remarkable is happening in the fields and orchards of the Pacific Northwest. After leaving the land for decades, family farmers are making a comeback. They are growing much healthier food, and more food per acre, while using less energy and water than factory farms. And most of this food is organic. But climate change and the end of cheap energy mean that each region needs to produce more of its own food and to grow it more sustainably. *Good Food* visits farmers, farmers' markets, distributors, stores, restaurants and public officials who are developing a more sustainable food system for all. <http://www.bullfrogfilms.com/catalog/gf.html>

Grow Your Own Vegetables — Hosted by Cam Mather, who has grown organic vegetables for thirty years; *Grow Your Own Vegetables* is a straightforward instructional DVD to economically producing one's own food. From soil preparation to planting, weeding and watering, and dealing with insects and pests, to harvesting, storage, and more, *Grow Your Own Vegetables* emphasizes low-energy, earth-friendly approaches with step-by-step, easy-to-follow guidance. A superb how-to guide, enthusiastically for organic gardeners of all skill and experience levels. 2 hours.

The Great Turning : *From Empire to Earth Community* – David Korten's classic bestseller, *When Corporations Rule the World*, was one of the first books to articulate the destructive and oppressive nature of the global corporate economy. Now, ten years later, Korten shows in this 50-minute DVD that the problem runs deeper than corporate domination—with far greater consequences. In *The Great Turning*, Korten argues that corporate consolidation of power is merely a contemporary manifestation of what he calls "Empire": the organization of society by hierarchies of domination grounded in violent chauvinisms of race, gender, religion, nationality, language, and class. The result has been the same for 5,000 years, fortune for the few and misery for the many. Increasingly destructive of children, family, community, and nature, the way of Empire is leading to environmental and social collapse. Screening the video is a great way to share the messages of the Great Turning with your community. The GT Initiative provides tips on screening the DVD and a discussion guide. See: <http://thegreatturning.net/dvd-screenings>.

Locavore: Local Diet, Healthy Planet — is a documentary produced by Lynn Gillespie and directed by Jay Canode, both of Paonia. The film presents a realistic return to a local food diet by exposing the limitations of mass-produced food and the benefits of eating and buying locally. It also includes interviews with "neopioneers of the locavore movement," including edibleASPEN columnist Brook Le Van. In addition, the film's website, www.locavoremovie.com, offers tutorials, testimonials, resources and information on how to become a locavore and how easily we can transform our country — one bite at a time. [from *Edible Aspen*]

My Father's Garden – Explores sustainable agriculture and the contrast between chemical and organic farming. 56 minutes DVD version with special features available - Color Grade Level: 7-12, College, Adult US Release Date: 1995 Copyright Date: 1995 ISBN (VHS): 1-56029-636-4 ISBN (DVD): 1-59458-106-1

"Deeply sympathetic to all farmers and to rural culture." Making a Difference.

An emotionally charged documentary about the use and misuse of technology on the American farm. In less than fifty years the face of agriculture has been utterly transformed by synthetic chemicals which have had a serious impact on the environment and on the health of farm families. This film tells the story of two farmers, different in all details, yet united by their common goal of producing healthy food.

<http://www.bullfrogfilms.com/catalog/mfg.html>

The Power of Community – *How Cuba Survived Peak Oil* 53 minutes

This is a project of the Arthur Morgan Institute for Community Solutions, a non-profit organization that designs and teaches **low-energy solutions to the current unsustainable, fossil fuel based, industrialized, and centralized way of living**. Visit www.communitysolution.org for more information

Also see: <http://www.powerofcommunity.org/cm/index.php> re this DVD

The Story of Stuff – From its extraction through sale, use and disposal, all the stuff in our lives affects whole communities at home and abroad, yet most of this is hidden from view. The Story of Stuff is a **20-minute**, fast-paced, fact-filled look at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever. <http://www.storyofstuff.com/>

Texas: The State of Water, Vol. I & II and **Texas: The State of Springs, Vol. III**

<http://www.tpwd.state.tx.us/business/shop/videos/>

Flowing water is one of our most precious resources in Texas.

* Explore the vital importance of water for people and for the diverse bounty of Texas fish and wildlife that depend on it for survival.

* Examine the threats facing Texas' water and what can be done to protect our most precious natural resource.

* Learn how simple steps people take collectively can do a lot to diminish future water shortages.

You can also watch "**Texas: The State of Flowing Water**" online. It's a one-hour documentary made up of eight segments. You can choose to watch them all at one time — or watch them individually as your schedule allows — at <http://www.texasthestateofwater.org/show.php>

Audio CDs

- Keynote speeches from **The Land Institute 2011 Prairie Festival**

Naomi Klein — "(Re)volutionary Potential"

Richard Heinberg — "The End of Growth"

Wes Jackson — "The Next Synthesis"